1986 a devastating arson fire burned the downtown Los Angeles Central Library, destroying over 375,000 books and forcing its closure. This event was followed by a second fire that claimed more than 25,000 additional books. After seven years of reconstruction involving the dedicated efforts of thousands of Individuals the greatly enhanced library will reopen on October 3, 1993.

Designed by New York architect Bertram Goodhue, the original building opened in 1926, and entered the National Register of Historic Places in 1970. The renovation, designed by Hardy Holzman Pfeiffer Associates, includes the addition of a dramatic east wing, doubling the library's size to 540,000 square feet, and the restoration of original murals and exotic orchitectural details. The tree-studded 1.5 acre gardens, named for Robert F. Maguire III, who was instrumental in the realization of the li-

brary project, create an urban oasis that includes five fountains. Site specific works of art were commissioned from 11 Los Angeles-based artists for both the gardens and the new and refurbished structures.

ing levels may be inaccessible on weekdays due to the rotating gal-lery closure schedule.

To celebrate this cultural event the Los Angeles County Museum of Art has designed a selfguided tour of artworks that incorporate the written word. By following the route suggested by this guide you will encounter objects from many artistic traditions, each combining text and imagery in a different way. For example, the Assyrian king who commissioned the massive stone Panels from the Palace of Ashurnasirpal II, engraved with cuneiform texts. sought to overwhelm his state guests with visual and written proclamations of his power. A delicate garment, Kosode with Mandarin Orange Trees, Poem and Snow, subtly bears, among its blassoms, poetry invoking the idealized longevity of the emperor. A seventeenthcentury portrait of Saint Augustine by Philippe de Champaigne includes the glowing Latin inscription "VERITAS" ("truth") hovering over the Bible, a reference to the subject's spiritual role as defender of orthodox Christian faith. In contrast, contemporary artist Barbara Kruger mixes photography and bold advertising typography in her compelling work, Untitled (You substantiate our horror).

This guide will help you locate these and other word-image objects in the museum's galleries. The extended wall labels near each item will provide additional information.

Begin WordWalk Here

全 法性的

A Ahmanson Building, Atrium Level

Gallery 006

XIANG SHENGMO Handscroll, ink on paper Xiang Shengmo, 1626 Second colophon: Comments by Dong Qichang, 1555-1636 60.39.2



C Ahmanson Building, Plaza Level

VESSEL WITH GLYPHIC TEXT 400-350 A.D. Purchased with funds provided by the



PHILIPPE DE CHAMPAIGNE Gift of the Ahmanson Foundation M.88.177



B Ahmanson Building, Plaza Level

Gallery 104

PAUL CADMUS United States, born 1904 Coney Island, 1934 Oil on canvas Gift of Peter Paanakker 59.72



G Ahmonson Building, Third Level

TOMB COVER FRAGMENT

Silk; compound weave, satin ground,

Turkey, 18th century

weft-faced parterning

Gallery 303

M.85.237.10

WordWalk Continues



F Ahmonson Building, Third Level

Gallery 304

ARCHITECTURAL TILES WITH ISLAMIC INVOCATIONS Takistan, Smd. 15th-16th century Gift of Marilyn Walter Grounds M.91.350.5avc



H Hammer Building, Second Level

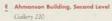
Gallery 212

OSKAR KOKOSCHKA Austria, 1886-1980 Die Schlafenden (The sleeping ones), 1906-8

From the book Die träumenden Knaben (The dreaming boys), 1917 Color lithograph mechanically transferred to atone The Robert Gore Rifkind Center for German Expressionist Studies, purchased with funds provided by Anna Bing Arnold, Museum Acquisition Fund and deaccession funds 83.1.125/



ASHURNASIRPAL II Mesopotamia, Nimrad, Palace of Ashumasirpal II (reigned 883-858 B.C.) Purchased with funds provided by Anna Bing Arnold 66.4.1-.5



France (born Flanders), 1602-74 Sumr Augustine, about 1645-50 Oil on canvas







I Anderson Building, Second Level Gallery 202

BARBARA KRUGER

United States, born 1945 Untitled (You substantiate our horror), 1985 Gelarin silver prints M.87.132.a-c Ralph M. Pamons Fund



J Anderson Building, Second Level

Gallery 205

ANSELM KIEFER

Germany, born 1945 Din Buch (The Book), 1985 Lead, steel and tin Purchased with funds provided by the Modern and Contemporary Art Council and Louise and Harold Held M.85.376

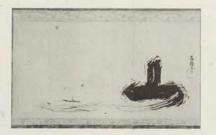


West Wing, Second Level, Gallery 201

KOSODE WITH MANDARIN ORANGE TREES, POEM AND SNOW

Japan, late 18th century Paste-resist dyeing (yüzen), stenciled imitation tie-dyeing (kata kanoko), and silk and metallic thread embroidery on light blue silk crepe (chirimen) Girt of Miss Bella Mabury M.39.2.8





L Pavilion for Japanese Art

East Wing, Second Level, Gallery 203

KANÖ MASUNOBU (TÖUN) Japan, 1625-94 Suilboat and Mountain 17th century Hanging scroll, ink on paper Los Angeles County Museum of Art Promised gift of Margo and Hans Ries

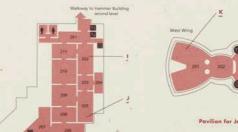


Ahmanson Building, Atrium Level

Ahmanson Building, Plaza Level Ahmanson Building, Second Level



Ahmanson Building, Third Level



Anderson Building, Second Level



Pavilion for Japanese Art

Los Angeles County Museum of Art

A Walking Tour of Word-Images from the Collection of the